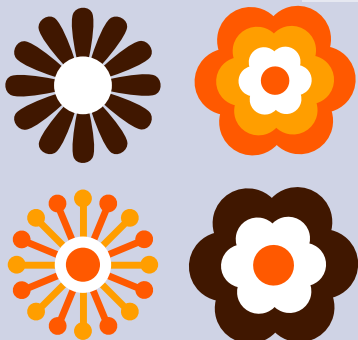


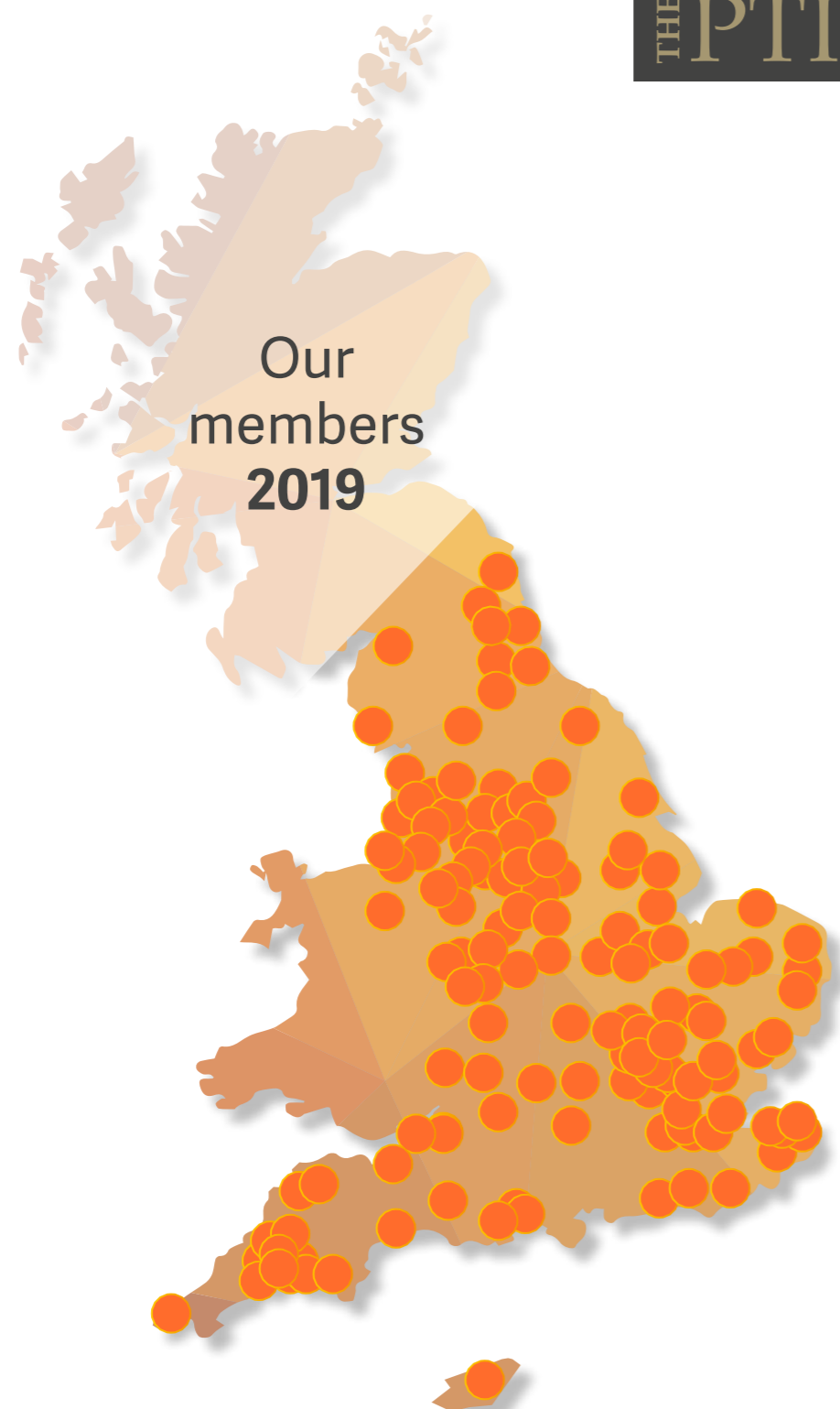
Art  
English  
Geography  
Music



Subject Enrichment Residential

June 2019, Downing College Cambridge





## Welcome

We are delighted to welcome you to this PTI Art, English, Geography and Music Enrichment Residential. Every year since 2002, these courses have provided an opportunity for teachers to stand back and reflect on the nature of their subjects, on what is most important in the teaching of them, and how they can improve their teaching so as to inspire the next generation of children. The teachers themselves tell us that such opportunities are rare in their professional lives and all the more welcome for that.

The PTI places an emphasis on raising aspirations for all pupils, whatever their background or ability, and we have included in the programme a number of sessions by speakers eminent in their various fields to enable you to discuss subject issues in depth with academics and experts.

In the workshop sessions our aim is to offer you a chance to discuss your work with colleagues and to explore some of the more difficult aspects of subject delivery: what parts of our subject should we be teaching and why, and what are the best ways of doing so? To ensure that these discussions do not remain just at the theoretical level, but lead to effective action in the classroom, this residential acts as an introduction to the PTI Subject Leadership Programme which is designed to help you focus your departmental planning on inspiration and enrichment.

The most powerful effect of the PTI courses to date has been that teachers have gone back to their schools feeling it is within their power to change their classroom approach; to put scholarship and a delight in their subjects at the heart of their teaching. For example, one teacher writes,

*"This course has given me back my belief in myself and reawakened my passion for my subject. It has also taught me that I am empowered and that I can."*

We have designed a course that we are sure you will find both stimulating and challenging, and we hope you will return to your classrooms inspired to share your experiences with your pupils and your colleagues.



## Pupils' views

Our students are always at the heart of our teaching, but in a world driven by targets and data, it can be all too easy to forget to pause and listen to their views. The aim of our pupil panel session is to give you the chance to hear pupils' honest opinions about their subjects, their lessons and the teachers who inspire them, without any preconceptions about their school experience. We would encourage you to take the idea back to school and listen to your pupils with the same spirit of openness.



### Pupil panel

**Stewards Academy** is an 11-16 comprehensive school in Harlow with over 1,000 students, of whom around a third are entitled to pupil premium. The school's motto is 'Excellence with Integrity; Success with Soul'. They value success by the way they touch people's lives, nurturing, challenging and creating opportunities to grow and learn, leading to safe, fulfilling and purposeful lives. They are pleased to offer a broad and balanced curriculum, with an Ebacc pathway, and the full range of subjects at Key Stage 3 and 4.



## Aims of the course

Art, English, Geography and Music are all crucial in developing pupils as well rounded individuals, with knowledge of our cultural heritage, understanding of the wider world and means to express their creative energy.

Art and Music allow pupils to explore the world and communicate their feelings through sight and sound; the creativity fostered by the creative arts can fuel innovation and build resilience. Geography gives pupils a critical understanding of the world, and the causes and consequences of global phenomena such as climate change and the depletion of natural resources. As well as providing a way for pupils to empathise and engage with a myriad of new perspectives, the study of English gives them the means of effective communication, and through this the gateway to all other learning.

The course is intended to generate discussion about the nature and purposes of teaching English, Geography, Art and Music, and to:

- Empower and re-inspire subject leaders to be advocates for their subjects in and beyond school and for a curriculum that is challenging, innovative and enriching.
- Encourage teachers to introduce pupils, regardless of their background or ability, to challenging and enriching materials and activities through curricular and extra-curricular provision.
- Enrich and develop teachers' subject knowledge and impact through academic talks, resources and discussion, and the sharing of best practice.
- Motivate teachers to consider how to develop engagement, enjoyment, curiosity and intellectual independence within and beyond the curriculum.

*passion for teaching*





## Art

The objectives of the course are to:

- Promote consideration of why we teach Art, the part it plays in developing both intellectual and visual perception, and how it shapes the way we view society and culture.
- Examine what role art partnerships, artist residencies and a critical awareness, of both contemporary as well as historical genres, play in evolving our own practice.
- Ensure every pupil has access to a rich and rigorous Art curriculum to promote creativity, problem solving and intellectual independence.
- Challenge ourselves as teachers to create dynamic and memorable classroom experiences through renewal of our passion for the subject and sharing best practice and insight.

## English

The objectives of the course are to:

- Promote consideration of why we teach English and the part it plays in the social, cultural, moral and philosophical understanding of the world we live in.
- Cultivate ideas, within and beyond the curriculum, about reading, writing and talk, to develop in students a passion for the subject and a capacity for independent critical thinking combined with intellectual rigour.
- Determine the significance of the literary tradition and consider the value of engaging students with challenging and influential texts as a way to promote deep and informed thinking about context, culture and the power of language.
- Discuss and design innovative and memorable ways to engage pupils with challenging literature and literary non-fiction texts; to inspire curiosity and interest regardless of background or ability.

*“This course has opened me up to new ideas and ways of thinking, giving me the time and space to consider what is the right approach for our students”*



## Geography

The objectives of the course are to:

- Promote consideration of why we teach Geography and the importance of the subject as a way to better understand and appreciate the world we live in.
- Examine what it means to be a 21st-century global citizen and establish strategies to enthuse students with contemporary geographical knowledge beyond the curriculum to gain insight into global events.
- Establish the significance of fieldwork and consider the value of new technologies to engage students and to promote enthusiasm and a deeper understanding of conceptual knowledge.
- Discuss and design strategies to inspire students by offering challenge and rigour, and the opportunity to develop conceptual knowledge and skills in problem solving.



## Music

The objectives of the course are to:

- Promote consideration of why we teach Music, its importance in society and culture, and the power it has as a means of social cohesion.
- Examine the significance of performance, promoting a practical and critical awareness of historical and contemporary genres, and the provision of opportunities for pupils to be active participants in music-making.
- Ensure every pupil, regardless of background or ability, has access to a rigorous and varied curriculum, and is helped to recognise and reflect upon the significance of musical traditions.
- Challenge ourselves as teachers to create dynamic and memorable classroom experiences, encouraging engagement with challenging and influential works and inspiring a spirit of curiosity and creativity.

## Keynote speakers

---



### Music Dame Evelyn Glennie

Dame Evelyn Glennie is known as the first musician to create a full-time career as a solo percussionist. She performs globally with the world's finest orchestras and ensembles. Evelyn, notably, played the first percussion concerto of the Proms in 1992, paving the way for future generations of musicians and composers. In 2012, she had the honour of playing a leading role in the Opening Ceremony of the London Olympic Games in collaboration with director, Danny Boyle. Evelyn is committed to realising her mission – to Teach the World to Listen – while developing a public centre that 'encourages everyone to discover new ways of listening, thereby enhancing communication and social cohesion'.



### Music Nitin Sawhney CBE

Nitin Sawhney is one the most distinctive and versatile musical voices around today, achieving an international reputation across every possible creative medium. In 2017 he received the Ivor Novello Lifetime Achievement award, and is firmly established as a world-class producer, songwriter, DJ, multi-instrumentalist, orchestral composer and cultural pioneer. Sawhney has become a modern-day 'Renaissance man' in the worlds of music, film, videogames, dance and theatre. His endless creative curiosity makes him a formidable polymath across the whole artistic range of media associated with the music industry. With over 20 studio albums to his name, including solo albums, film soundtracks and compilations, he has received a substantial wealth of major national and international awards for the work.



### English Joelle Taylor

Joelle Taylor is an award-winning poet, playwright and author. A former UK slam champion, Joelle founded the national youth slam championships SLAMBassadors in 2001 for the Poetry Society and remains the Artistic Director and National Coach. She has performed her poetry nationally and internationally and is the host of Out-Spoken, London's premier poetry and music night. Her most recent collection, *Songs My Enemy Taught Me* (Out-Spoken Press) was inspired by workshops engaging groups of vulnerable women across the UK, to powerfully evoke the struggles women still face globally in the 21st century.

---

## After-dinner speaker **Professor Dame Carol Black**



Professor Dame Carol Black is Principal of Newnham College Cambridge and Expert Adviser on Health and Work to NHS England and Public Health England. As Principal of Newnham Dame Carol is on several committees in Cambridge University, including the Student Mental Health and Wellbeing Strategy Project Board. Dame Carol has compiled three independent reviews for the UK Government, and in February 2019 the Home Secretary announced that Dame Carol would lead an independent review on illicit drugs, demand, supply and treatment.

Professor Black is a past-President of the Royal College of Physicians, the Academy of Medical Royal Colleges, and the British Lung Foundation, and is a past-Chair of the Nuffield Trust for health policy. The Centre she established at the Royal Free Hospital in London is internationally renowned for research and treatment of connective tissue diseases such as scleroderma. She has recently been a Trustee of the National Portrait Gallery.



### Art Martin Clayton

Martin Clayton studied Natural Sciences and History of Art at Cambridge, and since 1990 has worked in the Print Room at Windsor Castle. Since 2013 he has been Head of Prints and Drawings for Royal Collection Trust. He has organised many exhibitions on the drawings in the Royal Collection, most prolifically on those of Leonardo da Vinci. To mark the 500th anniversary of Leonardo's death in 2019, he has curated 14 exhibitions of Leonardo's drawings at museums and galleries across the UK, the widest ever exhibition of Leonardo's work.



### Geography Alastair Bonnett

Alastair Bonnett is Professor of Social Geography at Newcastle University. Amongst his recent books are *What is Geography?*, *Off the Map*, *Beyond the Map*, and a world atlas titled *New Views*. He has also contributed to history and current affairs magazines on a wide variety of topics, such as world population and radical nostalgia. Alastair was editor of the avant-garde, psychogeographical, magazine *Transgressions: A Journal of Urban Exploration* between 1994-2000.

---

## Teacher presenters



### Christine Reid

Christine Reid is the Head of English at Cedar Mount Academy in Manchester and previously to this, she worked at an all boys' school in Kent. Teaching is Christine's passion and so when asked what she does in her 'spare time', it usually comprises of the next new idea or resource created from the most recent book she's reading. Christine adores the outdoors and walking in the countryside, which inspires her, whether it is a snowy February morning or a balmy August evening.



### Emma Lamb

Emma Lamb was appointed the Director of Music at Lancaster Royal Grammar School in 2011. Prior to that she was the Head of Music at Hutton Grammar School, Preston. Emma studied voice at the Welsh College of Music and Drama, particularly enjoying working on newly composed works. She gained her PGCE certificate from Cambridge, fitting this in alongside a choral scholarship at Clare College.



## The Subject Leadership Programme

This course acts as an induction onto the PTI's Subject Leadership Programme, and membership is free for the first year. You will be encouraged to reflect on your current provision and then develop subject-focussed objectives in four areas:

- 1 Promoting coherence and quality of challenge within the curriculum
- 2 Extending and enthusing pupils through subject-based activities that go beyond the curriculum
- 3 Encouraging teachers to develop, explore and share their own specialist subject knowledge
- 4 Raising the profile of your subject in school and beyond

The Programme is an ongoing professional development pathway, offering guidance, celebration of your achievements and annual recognition of your department's work through the award of the PTI Mark.



## Your membership - what happens next?

### Before the summer holiday

Confirm your objectives with your department and your SLT.

### September 2019 to May 2020

1. Work on your objectives and strengthen your department.
2. Upload a unique teaching resource onto the PTI's online Staffroom, to add to our collection of thousands of resources available exclusively to our members.

Year-round support is available from our programmes team.  
Please contact [nicola.bentley@ptieducation.org](mailto:nicola.bentley@ptieducation.org) or call 020 3174 0127.

### May 2020

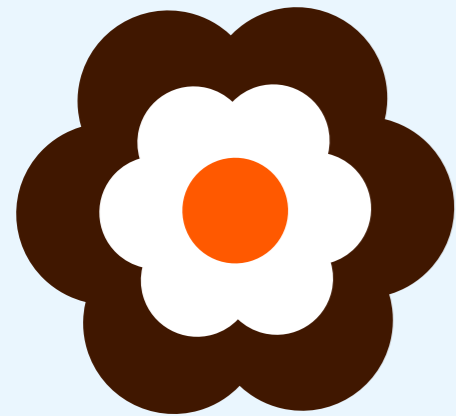
Update us on your progress, with an emphasis on the impact this has had on students. Our subject team will review your progress and provide helpful feedback for you to act on before our Subject Leadership Programme Day.

### June/July 2020

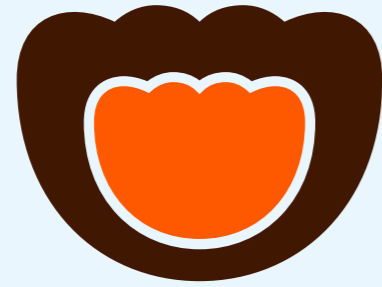
Attend the Subject Leadership Programme Day, where the cohort from this residential will join the rest of our members for a day of inspiring subject-knowledge enhancement, networking and sharing experiences with like-minded colleagues. You will set objectives for the following year to build on your achievements, and those who have made progress will be awarded the PTI Mark.



# The PTI year



Primary Leadership Residential



New Teacher Subject Days course starts

CPD Subject Days  
Online courses  
Subject Leadership Certificate

## AUTUMN TERM

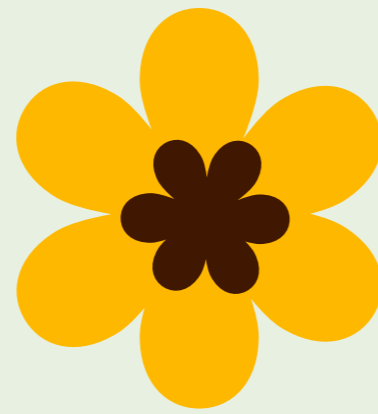
### September

Receive your membership pack

All members of your department able to log in to the PTI Staffroom as affiliate members

### December

Book your place at our Subject Leadership Programme Day



School Leadership Residential

New Teacher Subject Days course continues

School Leadership Programme Day

## SPRING TERM

### January

PTI Yearbook released, featuring projects completed by members



CPD Subject Days

Online courses

Subject Leadership Certificate

### March

Get information about how to share your progress



CPD Subject Days

Online courses

Subject Leadership Certificate

## SUMMER TERM

### May

Share your progress by submitting a short online report

Get feedback from our subject team to action before the Subject Leadership Programme Day



Subject Enrichment Residential

Subject Leadership Programme Days

### June/July

Attend a Subject Leadership Programme Day to receive the PTI Mark and set inspiring objectives for the following year

Your PTI Membership across the school year



## The aims of the PTI

The PTI grew out of the Prince of Wales Education Summer Schools which, since 2002, have aimed to inspire, invigorate and empower teachers to improve the learning experience for all pupils, whatever their background or ability.

Our aims are to:



Develop teachers to drive transformational change by creating a culture of high aspiration in the classroom



Promote the idea that teachers' subject knowledge, combined with rigour and challenge in the classroom, are essential to ensure effective teaching to children of all abilities



Encourage a culture of in-school research to create a body of evidence-based knowledge of the impact of initiatives in a variety of school settings



Provide inspiring subject-focused professional development for teachers, enabling them to step away from the classroom and rediscover their love of subject



Enable dialogue between teachers and policymakers on issues relating to school leadership, curriculum development, assessment and training







INSPIRING TEACHERS  
CHANGING LIVES

Art, English, Geography and Music  
Enrichment Residential

June 2019, Downing College Cambridge

In partnership with



[www.ptieducation.org](http://www.ptieducation.org)

Twitter/ Instagram: @ptieducation

Facebook/ LinkedIn: The PTI