

**Art
English
Music**



**Subject
Enrichment
Residential**

Summer 2023, Downing College

www.ptieducation.org

What to expect

Subject Enrichment Residential 2023

We are delighted to welcome you to this PTI Subject Enrichment Residential. Over the next three days, you'll engage with talks and presentations from a wide range of high-profile subject experts. There will also be time to explore subject leadership approaches and enrich your knowledge through workshops, panels, tours and taster sessions. This is a unique opportunity for you to step away from the classroom, to share best practice and to network with inspiring subject leaders from across the country. This weekend, we hope that you will:



Discover new specialist subject knowledge



Develop new ways to extend, enthuse and inspire students and strengthen your curriculum



Consider more dynamic and creative practices to revitalise your department

Aims of the course

- » Empower and inspire Subject Leaders to be advocates for their subjects in and beyond school and for a curriculum that is challenging, innovative and enriching.
- » Encourage teachers, through both curricular and extra-curricular provision in their schools, to introduce pupils, regardless of their background or ability, to challenging and enriching materials and activities.
- » Enrich and develop teachers' subject knowledge and impact through academic talks, resources and discussion, and the sharing of best practice.
- » Motivate teachers to consider how to inspire engagement, enjoyment, curiosity and intellectual independence within and beyond the curriculum.

2023

ART • ENGLISH • MUSIC

Welcome ...

“

We want to welcome you to the PTI's summer 2023 Subject Enrichment Residential. We hope this will be an opportunity for you to find refreshment, discover new specialist subject knowledge, and reconnect with the reason you came into teaching.

You will also have the opportunity to engage with other teachers who share an expansive vision of the curriculum and what it means for young people to succeed in their learning.

For many of you, this Residential will be the beginning of your journey on the PTI's Subject Leadership programme, which will cultivate you as a subject leader and in turn enhance the work of your department. Previous participants have spoken about the Programme 'revolutionising' their approach to the curriculum and 'completely reinvigorating' their teaching.

Ultimately, the most important aspect of the PTI's emphasis on the curriculum is the impact that strong subject teaching has on learning, particularly for those young people from less advantaged backgrounds.

We look forward to meeting you personally through the course of the Residential.

”



Carolyn Roberts
Co-Director



Hugh Rayment-Pickard
Co-Director





An overview of the Art Enrichment Residential

Over the course of the Residential we aim to reaffirm the value of the arts through a knowledge and understanding of historical and contemporary concepts and practices, and to ensure access to the arts in schools is equitable. Exposure to the arts can unlock potential in young people, helping them to develop skills in communication, collaboration, creativity and problem-solving. We hope this Residential will give you the confidence in creating and delivering an arts-rich curriculum to ensure that art is accessible for all pupils irrespective of their background or ability.

40 years ago, the Calouste Gulbenkian Foundation published *'The Arts in Schools: Principles, practice and provision'*. Four decades on from publication and 3 years on from the pandemic, it is even more crucial that these principles continue to be championed. The role of the arts in human experience – in what makes us whole and healthy and happy human beings – is even clearer than it was in the 1980s.

Objectives of the course

- » Emphasise and promote consideration of why we teach art, the part it plays in developing practical skills, visual perception, and the power it has to shape the way we view a diverse society and culture.
- » Examine what role art partnerships, artist residencies and critical awareness, of both contemporary as well as historical genres, play in evolving our own practice.
- » Ensure every pupil has access to a rich and diverse art curriculum where they can explore visual, tactile and other sensory experiences by working with traditional and new media - allowing them to develop their confidence, competence, imagination and creativity in order to communicate ideas and meanings through their own visual language.
- » Challenge ourselves as teachers to create dynamic and memorable classroom experiences through invigorating our passion for the subject and sharing best practice and insight.



2022 Art Residential participant

The speakers were encouraging, eloquent and have inspired me to take some of the actions into the classroom. It has been fantastic to have such dialogue with so many art professionals.



Speakers



KEYNOTE MARTIN CLAYTON

Martin is Head of Prints and Drawings for Royal Collection Trust. He studied Natural Sciences and History of Art at Cambridge, and since 1990 has worked in the Print Room at Windsor Castle. He has organised many exhibitions on the drawings in the Royal Collection, most prolifically on those of Leonardo da Vinci.



DR LAUREN BARNETT

Lauren is a London-based writer and lecturer focused on the representation of death in visual culture. Best known for her book *'Death Lines: Walking London Through Horror History'* (2023), she has also written on horror cinema for *Horrific Magazine* and contributed to academic journals and books including *'Lacanian and Foucauldian Approaches to the Body'* (2020).



MARK CAZALET

Mark is a contemporary British artist based in London. He trained at Chelsea and Falmouth School of Art, after which he held two post graduate scholarships at L'Ecole des Beaux Arts in Paris and at M.S. University Baroda in India. Mark enjoys the interaction that his teaching brings at the Royal Drawing School and The Edward James Foundation West Dean.



SANDRA SCOTT

Sandra is a textile artist, who early in her career created mixed media canvases and art quilts with themes based on her views and experiences. In her teaching practice, she works with children and adults of all abilities, sharing textile, mixed media and printmaking techniques and her infectious passion for creating.





An overview of the English Enrichment Residential

"I thought sooner or later someone would start saying it had gone too far, but it just kept on and on and no-one said anything." (Never Let Me Go, Kazuo Ishiguro)

This year, the English Residential's theme is "Unheard Voices: Rebellion and Change", designed for teachers who are passionate about exploring a greater range of voices historically underrepresented in our curriculum. You will have opportunity to engage in thought-provoking lectures, discussions and workshops. We will examine how literary works and historical events have given voice to the underrepresented, the silenced, and the oppressed. Alongside our intellectual pursuits, you can enjoy the natural beauty of Cambridge and engage in building strong connections with fellow teachers during an enriching and transformative experience.

Objectives of the course

- » Promote consideration of why we teach English and the part it plays in the social, cultural, moral and philosophical understanding of the world we live in.
- » Cultivate ideas, within and beyond the curriculum, about reading, writing and talk, to develop in students a passion for the subject and a capacity for independent critical thinking combined with intellectual rigour.
- » Determine the significance of the literary tradition and consider the value of engaging students with challenging and influential texts as a way to promote deep and informed thinking about context, culture and the power of language.
- » Discuss and design innovative and memorable ways to engage pupils with challenging literature and literary non-fiction texts; to inspire curiosity and interest regardless of background or ability.



English Residential attendee 2022

The course has been wonderful. It has been an absolute privilege to have the opportunity to immerse myself in my subject and my profession. I have reflected on every aspect of my Faculty.



Speakers



KEYNOTE SIR KAZUO ISHIGURO OBE

Sir Kazuo Ishiguro OBE is a Nobel Prize and Booker Prize winning novelist, screenwriter and song lyricist. His internationally best-selling books have earned him many honours around the world, and *The Remains of the Day* and *Never Let Me Go* were adapted into acclaimed films. He received a knighthood in 2018 for Services to Literature.



LAURA DOCKRILL

Laura is an award-winning writer. Her work has earned her plaudits such as Top 10 literary Talent from The Times newspaper and Top 20 hot faces to watch from Elle Magazine. Laura teaches creative writing masterclasses frequently at The Guardian.



MARK GRIST

Mark is a writer and performer. Mark used to be an English teacher and Head of Year. He became Poet Laureate of Peterborough in 2008, Chief Bard of the Fens in 2009 and Edinburgh Fringe Slam Champion in 2010.



DR TRACY IRISH

Tracy is an experienced teacher and theatre practitioner with a specialism in Shakespeare. She has worked with a wide range of schools and theatre companies and works regularly with the Royal Shakespeare Company and the Universities of Birmingham and Warwick.



DR CORINNA RUSSELL

Corinna is a Director of Studies in English at Emmanuel College, Cambridge. She researches and teaches literature of the nineteenth and later eighteenth centuries. She has published on Romantic poets and Victorian novelists, and is working on a project about women poets and the republic.



PROFESSOR KIERNAN RYAN

Kiernan is Emeritus Professor of English Literature at Royal Holloway, an Emeritus Fellow at University of Cambridge, and an Honorary Senior Research Fellow of the Shakespeare Institute. He is the author of numerous works on Shakespeare including *Shakespearean Tragedy*.

DR HESTER LEES-JEFFRIES

Hester is Senior Lecturer in English at the University of Cambridge and has published extensively on Shakespeare and early modern literature and culture, as well as satire and tragedy, royal pageantry, and blood. She is co-creator of the 'Shakespeare Tube Map' for the RSC.

"Rebellion lay in their way and they found it." (Othello, Shakespeare)

Music



An overview of the Music Enrichment Residential

At this year's Music Residential we are inviting you to challenge yourself to step out of your comfort zone. We invite you to experience different ways of engaging with musical material through technology, your voice and classroom ensembles, learning new skills and being inspired by others. We want to give you the time and space to reflect on your own musical journey as you take time to consider how the PTI residential experience can impact your work in your own classroom.

Objectives of the course

- » Ensure every pupil, regardless of background or ability, has access to a rigorous and varied curriculum, and is helped to recognise and reflect on upon the significance of the musical tradition.
- » Examine the significance of music, promoting a practical and critical awareness of historical and contemporary genres, and the provision of opportunities for pupils to be active participants in music making.
- » Enrich and develop the musicianship of teachers and passion for their subject, enabling them to create dynamic and memorable classroom experiences, encouraging engagement with challenging and influential works and inspiring a spirit of curiosity and creativity.
- » Promote consideration of why we teach music, its importance in society and culture, and the power it has as a means of social cohesion.



Music Residential 2022 participant

Everyone deserves to experience joy in their lives. As music teachers, we are in the privileged position of being able to provide this and to help our students provide it for themselves and others.



Speakers



KEYNOTE SUZI DIGBY OBE

Suzi Digby OBE is an internationally renowned choral conductor and music educator. She has founded multiple pioneering National Arts/education organisations, including The Voices Foundation (the UK's leading Primary Music Education Charity). In 2007, Suzi was appointed an OBE by the Queen for services to music education.



KOGG

KOGG is an experimental electronic music duo which is a fusion of the musical influences and interests of Selena Kay and Cerys Hogg. Selena has roots in classical contemporary composition and Cerys in jazz improvisation and art. KOGG incorporates concepts from both disciplines and forges their own unique sound and approach.



MAVINDER RATTAN

Mavinder is CEO of The Voices Foundation and is the Head of Conductor training for Sing for Pleasure, the U.K.'s largest provider of choral conductor training. He established the professional chamber, choir and orchestra, Seafine Sinfonia and chamber choir in 2014, with whom he has made a number of critically acclaimed recordings.



DR MARY STAKELUM

Mary is a music educator with extensive experience of teaching at school, conservatoire and university levels. She joined the Royal College of Music in 2019 to lead on music education, including the MEd in Music. She is editor in chief of Music Education Research and director of RiME, the biennial international conference on research in music education.



FRANCIS WINSTON

Francis is a classically trained composer, arranger, musician (vocalist, saxophonist, clarinettist) and music teacher with over 25 years of extensive experience in both youth music education and the music industry. He is currently teaching at Haberdashers Crayford Academy in Greater London.



After dinner speaker

Richard Sheriff OBE



Richard started his teaching career in Leicester before moving to Leeds as a Head of Department. Having worked as a Deputy Headteacher in a Bradford school he took up his first Headship in Leeds in 2001 before joining Harrogate Grammar School as Headteacher in 2007. Richard is a National Leader of Education and has worked as an Ofsted Inspector, but much prefers to focus on his work as Director of the Red Kite Alliance and CEO of the Red Kite Learning Trust. The Alliance is a thriving partnership of over 40 schools in the Leeds, Bradford and North Yorkshire area. The Red Kite recently became one of the first Teaching School Hubs in the country, building on over 10 years of ethical, effective and collaborative school improvement work. The Red Kite Learning Trust, a growing MAT of 13 primary and secondary schools built on the same strong collaborative values that has supported and sustained the Alliance for over ten years. Richard served as the President of the Association of School and College Leaders (ASCL) in 2018/19 and took on the role again for 2020/21 becoming the first person to hold the position twice. He has spoken widely at conferences and in the media about ethical leadership and the need for a more cohesive and collaborative school system. Richard was awarded an OBE for services to education in the 2023 New Year Honours List.

Closing plenary speaker

Sally Bacon OBE



Sally, together with Pauline Tambling, is co-author of *The Arts in Schools: Foundations for the Future*, a new Gulbenkian Foundation report published in March 2023. Sally has spent her career championing cultural learning across the education and arts sectors. She was Executive Director of the Clore Duffield Foundation more than twenty years, where she was responsible for the Foundation's multi-million pound grant-making programme. She chaired the task force which resulted in the creation of Clore Leadership in 2004, and founded the Cultural Learning Alliance, of which she is now Co-Chair, in 2009. Before joining the Foundation, Sally studied for a PhD in English literature and the visual arts, worked as Education Officer at the Poetry Society, and as Children's Books Editor and Children's Programmes Manager for the National Trust, where she ran the Arts in Trust programme of artist residencies at Trust properties. She is a writer and editor, has been a school governor, a charity trustee, and a Museum of the Year judge. She is currently involved in setting up The Mildred Fund, which provides support for art-based learning for 14-19 year-olds across the UK. Sally was awarded an OBE in 2017 for services to cultural learning.

PTI Unlimited



Schools can join PTI Unlimited, our most comprehensive membership option, and get full and free access to all of our CPD courses, events, programmes and resources for teachers and school leaders. Some of the benefits are listed below:

- ✓ Places on one-day subject-focused CPD and online courses for teachers at all levels
- ✓ Places on an 18-month accreditation course for aspiring and established subject leaders
- ✓ Places for subject leaders on three-day Subject Enrichment Residentials
- ✓ Places for early career teachers on a four-day Saturday development course
- ✓ A place for headteachers on a two-day School Leadership Residential

Subjects

We currently run courses in the following subjects:

Art, D&T, English, Geography, History, Maths, Music, MFL, PE, Science and Leadership.

Contact us

If your school would like to find out more about PTI Unlimited, they can contact Clare O'Sullivan by emailing clare.osullivan@ptieducation.org or calling **020 3174 2402**.

PTI Unlimited price per
state school per annum just

£3700
+VAT



The Subject Leadership Programme

As you have attended this Residential, PTI Subject Leadership Programme **membership is free** for your first year (or included in PTI Unlimited membership!).

Year-round support is available from our programmes team. For more information please contact: nick.park@ptieducation.org or call 020 3174 1592



Benefits of being a PTI Programme Member



A FREE PLACE AT OUR ANNUAL SUBJECT LEADERSHIP DAY

Join us in July 2024 for a reunion day with colleagues from this course

Listen to high-quality speakers, share expert practice and discuss rich subject provision within and beyond the classroom.



EARN THE AWARD OF THE PTI MARK

Gain recognition for excellent subject teaching within your department

At the Subject Leadership Day, you'll be awarded the PTI Mark once you demonstrate progress in your objectives which you will begin to define during this Residential.



WEALTH OF SUBJECT-SPECIFIC CPD AND RESOURCES

Your membership includes free access to online courses and much more

As a member, you can log in to the PTI Staffroom which contains over 5,000 resources. This includes recorded lectures, presentations and lesson ideas. You can also book onto our subject-focused CPD online courses, which take place throughout the year, for free.

After the Residential - what's next?

Before the end of this term

Confirm your objectives with your department and your SLT.

July 2023 to May 2024

1. Work on your objectives and strengthen your department.
2. Upload a unique teaching resource onto the PTI's online Staffroom, to add to our collection of thousands of resources available exclusively to our members.

June/July 2024

Attend the 2024 Subject Leadership Programme Day, where the cohort from this residential will join the rest of our members for a day of inspiring subject-knowledge enhancement, networking and sharing experiences with like-minded colleagues. You will set objectives for the following year to build on your achievements, and those who have made progress will be awarded the PTI Mark.

September 2024

Formal award of the PTI Mark. Certificate sent to you in the post.

November 2024

PTI banner sent to your school to recognise departments that have achieved the Mark.

The Bernice McCabe Award

The PTI's Bernice McCabe Award promotes and celebrates excellence in subject leadership, recognising departments for their exceptional leadership and impressive teacher subject expertise across the department. The £5000 prize and trophy is awarded annually to a department which is part of the Subject Leadership Programme and has demonstrated the ethos and values of the PTI through their work within and beyond the curriculum.



Hannah Lees and Carolyn Roberts

2023 Bernice McCabe winner

The Geography department at Thomas Tallis School won the Bernice McCabe award in 2023, thanks to Hannah Lees, Head of Geography, who designed and implemented an intellectually rigorous and engaging curriculum that inspires pupils of all abilities and aptitudes. Teachers' deep subject expertise and passion has become the focus of lessons that lead pupils to think deeply, rapidly building their understanding and knowledge base as well as subject specific skills.

Ambitious lessons are designed to develop pupils' global perspective simultaneously with their appreciation of the significance of geography in their local community and its relevance to their lives in real time. The sense of energy and excitement in learning has become a routine characteristic of geography lessons at Thomas Tallis School making the study of geography an attractive, revealing and essential life experience for all.

What's coming up at the PTI



CPD FOR TEACHERS AT ALL LEVELS

CPD Subject Days | Autumn, Spring and Summer Term

CPD Online Courses | Autumn, Spring and Summer Term

CPD FOR NEW TEACHERS

New Teacher Subject Days | starting Sat 25th Nov 2023 (Birmingham & Manchester)
starting Sat 11th Nov 2023 (London)

CPD FOR SUBJECT LEADERS & ASPIRING SUBJECT LEADERS

Certificate for Subject Leadership Level 1 | Autumn, Spring and Summer Term

Subject Enrichment Residential (English, Geography, History, MFL) | 12th - 15th July 2024

Subject Enrichment Residential (D&T, Maths, Science, PE) | 29th June - 1st July 2024

Subject Leadership Days | Summer 2024

CPD FOR LEADERSHIP & ASPIRING SCHOOL LEADERS

Leadership Certificates for Middle & Senior Leaders | Ongoing

School Leadership Residential | 1st - 2nd February 2024

School Leadership CPD | Autumn, Spring and Summer Term



CPD FOR PRIMARY

Primary Leadership Residential | 1st - 2nd February 2024

Primary Hubs | Autumn, Spring and Summer Term

Virtual Primary Hubs | Autumn, Spring and Summer Term



Find full details on the PTI website:

www.ptieducation.org

With thanks



Inspirational professional development
for teachers and school leaders



INSPIRING TEACHERS
CHANGING LIVES

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