

Composition for the 21st century

Monday 11th November, 2019

Music Department, City University London, St John Street, EC1V 4PB



Fresh ideas to make composition relevant and accessible to all pupils and cultures

- Refresh your approach to a range of different methods of composition for multiple genres, including blues, minimalism and songwriting
- Update your knowledge of new technologies available to students, how to link it to live performance and how to make the most of freeware
- Share good practice with colleagues and take home ready-to-use resources

"All speakers were well informed and brought to light strategies I'd long since forgotten. I'll definitely be bringing these into my classroom"

- 2018 Music CPD delegate

This course is for you if:

- You teach Music at Key Stage 3, 4 or 5
- You would like to better understand how to make the most of technology for composition and live performance
- You would like the chance to network with other like-minded Music teachers

Book now at www.ptieducation.org/events

Academic Speaker

Putting you in touch with specialist subject knowledge



Dr Tullis Rennie, City University London

Dr Rennie is a composer, improvising trombonist, electronic musical and field recordist. His work encompasses sound installation, community-engaged participative projects, multi-channel concert works, video, mixed media and live/ improvised performances. His work has been presented at concerts and festivals across 18 countries, alongside UK national broadcasts on BBC Radio 3 and ResonanceFM.

All course materials
and lunch included

Prices (subject to VAT at 20%)
Free for PTI Unlimited schools
£195 (PTI members)
£295 (non-members)
£145 (second delegate from dept.)

Enquiries:
events@ptieducation.org
020 3174 2403

**50% Early bird discount
Book by 20th October**

Workshops

Led by practising teachers, ensuring relevance to you and your classroom

Live use of technology in developing compositions - This workshop will focus on the use of incorporating live music making into composition development in class with work suitable for individuals, pairs or groups at any key stage.

Minimalism and songwriting - This workshop will share a scheme of work that develops minimalist techniques for successful composition, while also building skills transferable to other genres. It will also share ideas for songwriting projects with pupils.

Sharing ideas for an innovative curriculum - This session will allow delegates to share and develop their ideas around approaching composition in the classroom.

This day will be led by Natasha Johnson and Emma Lamb. Natasha is Assistant Head at St Ursula's Convent School in Greenwich. She took her school from a 47% pass rate in GCSE Music to 100% and her department was recognised as one of the most successful in England by the ISM. Emma is Director of Music at Lancaster Royal Grammar School. She gained her PGCE at Cambridge, fitting this in alongside a choral scholarship at Clare College.

Also coming up - Online course

What's new in new music?

Wednesday 16 October, 1600-1730

*Free for PTI members
£20 + VAT for non-members*

- Explore the concept of 'new music' and its narrative
- Discuss ways to encourage students to break out of musical conventions and make connections between genres
- Discover new techniques and resources