

# French literary texts

Tuesday 3 December 2019

St James the Less, 4 Moreton Street, London SW1V 2PS



## Maximise your use of literary texts with a focus on increasing target-language use

- Reinvigorate your teaching with fresh approaches that will motivate your pupils, with a focus on authors such as Joseph Joffo
- Explore transferable methods that can make *any* text thought-provoking and enjoyable for students and teachers alike
- Gain confidence by ensuring you are developing your students' skills to succeed in the new GCSE and A Level

*"Incredibly interesting course, lots to talk about and ideas to take back to the classroom and my department"*

- 2019 CPD delegate

## This course is for you if:

- You teach French at Key Stage 3, 4 or 5
- You would like to better engage students with authentic sources, including contemporary, historical, literary, fiction and non-fiction texts
- You want to take away tried and tested resources to excite pupils about reading in French

**Book now at [www.ptieducation.org/events](http://www.ptieducation.org/events)**

# Academic input

Putting you in touch with specialist subject knowledge



## Dr David Lees, University of Warwick

David is a Senior Teaching Fellow who teaches and researches modern French culture, history and politics. He has worked with teachers and students of French at all levels for over a decade, and his publications include a co-edited book on *Vichy France and Everyday Life* and the forthcoming *Routledge Handbook of French Politics and Culture* and a new edition of the textbook *Contemporary France*.

**Teaching French representations of the Holocaust: The case of 'Un Sac de Billes'** - 'Un Sac de Billes' is an optional text on all of the major French A Level exam boards, which follows the experiences of a boy who is forced to navigate the complexities of the dual anti-Semitic policies of the Vichy regime and the German occupiers. In this talk, we will examine approaches to teaching and learning the occupation of France and the Holocaust at A Level, applying best practice to the major themes of the text, while also exploring the difficulties of representation with regards to film adaptations of this and other Holocaust texts in France.

**A second academic speaker to be confirmed, speaking on literary analysis.**

All course materials  
and lunch included

**Prices** (subject to VAT at 20%)  
£195 (PTI members)  
£295 (non-members)  
£145 (second delegate from dept.)

**Enquiries:**  
events@ptieducation.org  
020 3174 2403

All our courses are free  
for PTI Unlimited schools

## Workshops

Led by a practising teacher, ensuring relevance to you and your classroom

**Tackling literary texts at KS3** - We will share and generate a wealth of ideas, activities, approaches and sequences that allow students to engage with literary texts and tap into their richness of language.

**Analysing literary texts in the target language** - How can students begin to express interesting and relevant ideas about literature? How can they be spontaneous and accurate when doing so? This workshop will equip us with ideas to enrich our teaching, particularly at A Level.

**This day will be led by Chris Pattinson**, Head of Languages at Ullswater Community College. Chris has worked to introduce more challenging and engaging schemes of work and assessment. He is interested in use of classroom language and media to promote spontaneous speech and grammatical understanding.

### Also coming up - Online courses

#### Improving essay writing in MFL

Thursday 7 November, 1600-1730

This course will explore a variety of methods for helping students write essays. French and Spanish sources will be used.

#### El poder de la música

Wednesday 27 November, 1600-1730

Use music to teach migration/ racism in an accessible way, and explore the use of music in the MFL classroom.

Free for PTI members and £20+VAT for non-members