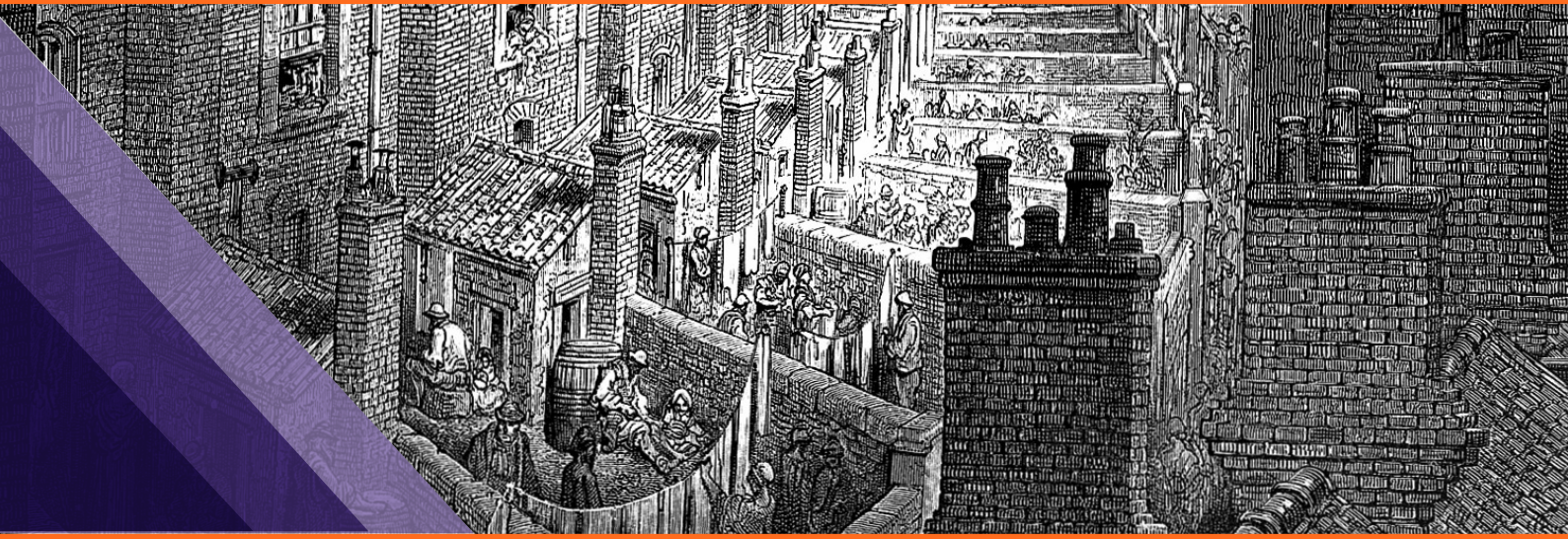


Disturbing, dangerous & disruptive: Teaching the Victorian novel at KS4

Friday 29 November 2019 | St James the Less, 4 Moreton Street, London SW1V 2PS



Engage students in language, context and meaning in Victorian fiction

- Develop a deeper understanding of four common GCSE texts: *Strange case of Dr Jekyll and Mr Hyde*, *A Christmas Carol*, *Jane Eyre* and *Frankenstein*
- Engage with contemporary thinking on the subject of the sensational and fantastic in Victorian literature
- Discover new and refresh current approaches to teaching the relationship between the Victorian novel and its social and historical context

"I particularly enjoyed the lectures and the opportunity to discuss with people in my subject area from different schools and contexts. This is what CPD should be about!"

- 2019 English CPD delegate

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This course is for you if:

- You teach English at Key Stage 4
- You would like to enrich your understanding of how and why Victorian novelists mixed realism with the fantastical
- You would like to share good practice and create original teaching resources

Book now at www.ptieducation.org/events

Speakers

Putting you in touch with specialist subject knowledge



Dr Minna Vuohelainen, City, University of London

Minna is Senior Lecturer in English. She has taught English Literature from the Medieval to the contemporary, but has particular teaching interests in C19th popular culture. Her current research focuses on fin-de-siècle print culture, genre (particularly Gothic and crime fiction), London literatures and spatial theory.



Dr Vicky Greenaway, Royal Holloway, University of London

Vicky is Director of Teaching and Learning in the English department at RHUL and a lecturer in 19th-century literature. She teaches a variety of modules from first year to MA level and is currently writing a book for the Routledge Literature & education series titled *Those Who Can: Pedagogy and Activism in the 19thC*.

Dr Andrea Varney, The British Library

Andrea will introduce the rich resources on the British Library's *Romantics and Victorians* website. Focusing on a selection of 19th-century Gothic texts, she will offer practical ideas for using vivid primary sources and articles to engage with contexts and critics' ideas.

All course materials
and lunch included

Prices (subject to VAT at 20%)
£195 (PTI members)
£295 (non-members)
£145 (second delegate from dept.)

Enquiries:
events@ptieducation.org
020 3174 2403

All our courses are free
for PTI Unlimited schools

Workshops

Led by a practising teacher, ensuring relevance to you and your classroom

Ghosts, dreams and the demonic - This workshop will focus on how Dickens and Shelley explored the fears and desires of Victorian England.

Writing about urban Gothic - Discover innovative approaches to teaching students how to write about social and historical context.

This day will be led by Peter Shears, Peter's experience of English teaching has been wide and varied. He is particularly interested in how our understanding of familiar texts changes when we read them in the light of contemporary research into their social and historical contexts: "I've taught the novels we'll be exploring in our workshops at KS3, GCSE and A Level, and learnt something new about each one every time!"

Also coming up - Online courses

American literature and the outsider

A two-part course:

Tuesday 29 October, 1600-1730

Tuesday 5 November, 1600-1700

Iconic speeches

A one-part course:

Monday 25 November, 1600-1730

Free for PTI members and £20+VAT for non-members