

Fundamentals of photography

22 November 2019

Cathedral View, London SW1P 1NL



**See and think like a professional
to help students take their perfect shot**

- Enhance your understanding of the basic photography concepts: aperture, shutter speed, ISO speed and exposure
- Explore how lighting, composition and perspective interact to create unforgettable images, whether using a DSLR or a phone camera
- Discover new ideas to train students in the fundamental techniques that will bring their creative vision to fruition

*“Very open and welcoming atmosphere!
A day full of new ideas and inspiration to improve my teaching.”*

- 2019 Art CPD delegate

This course is for you if:

- You teach Photography at Key Stage 4 or 5
- You would like to improve your knowledge of the principles of good photography, in an age where everyone is a photographer
- You would like to better support students to think critically about their photography goals

Book now at www.ptieducation.org/events

Speakers

Putting you in touch with specialist subject knowledge



Elena-Andreea Teleaga

Elena-Andreea is a lens-based media artist who uses different forms of visual art, especially analogue photography, photo-montages and collages to explore experience, space, history and existence in relation to censorship and the obstruction of the act of seeing. She delves into the experimental side of photography and the unexpected outcome gives birth to new approaches in the medium.



Andrew Featon, King Edward's Consortium

Andrew has been a Subject Leader for the last decade at three schools in the King Edward's Consortium. He has always been interested in digital technologies within the Arts, especially in how they can be used to engage all students. With low departmental budgets and high expectations from schools, he has set up and created studio equipment to enable the creation of a wide variety of photographic opportunities. Creative solutions have been necessary to support students' ambitious ideas, including upside down videos of ink growing, rush hour on the underground and green screening.

All course materials
and lunch included

Prices (subject to VAT at 20%)
Free for PTI Unlimited schools
£195 (PTI members)
£295 (non-members)
£145 (second delegate from dept.)

Enquiries:
events@ptieducation.org
020 3174 2403

**50% Early bird discount
Book by 20th October**

Workshops

Led by practising teachers, ensuring relevance to you and your classroom

Developing strong compositions in photography - Good pictures are seldom created by chance. The way you arrange the elements of a scene within a picture, catch the viewer's attention, please the eye, or make a clear statement are all qualities of good composition. Without the need to invest in any expensive equipment, you can produce photographs that suggest movement, life, depth, shape, and form, recreating the impact of the original scene. Appreciating the elements of good composition will undoubtedly enhance photographic work.

Making great pictures: Photographic characteristics - Along with developing an understanding of the fundamentals of photography this workshop will look at two core questions: What makes a photograph iconic? What three things must every picture have to stand out from any old snapshot? Discover how to inspire our students and show them that great pictures do not rely on equipment – but on being able to see and think critically about your surroundings.

This day will be led by Elmaz Soyal, Head of the Arts and Technology Faculty and Academy Publicity Coordinator at Aylward Academy. She is an SLE and has led numerous CPD courses both for the PTI and across Tower Hamlets. As well as teaching, Elmaz is a practising artist, website designer and photographer.