

Inspire and develop through singing

For vocalists and non-vocalists

Friday 23 March 2018

Swiss Church, London

Limited early bird places available for £145+VAT (T&Cs apply)



Increase your confidence presenting singing activities in class

- Explore how singing can improve pupils' learning, confidence and emotional wellbeing
- Broaden your repertoire and discover pieces that can be used with groups of all abilities
- Uncover ways to use singing to enhance the curriculum
- Discover breathing techniques, projection and using your voice as a singer and teacher
- Gain practical resources that can be adapted for any key stage

Sessions include:

Lectures and workshops

The voice as an instrument

How to structure a warm up

A live rehearsal with practical ideas and resources

This day is for you if:

- You want to try a range of practical activities for vocal coaching and extracurricular choirs
- You want to discover a range of songs that have a learning point, and gain confidence to sing with pupils, even if you are not a vocal specialist
- You want to gain resources and activities to use in class

Teacher-led workshops:

Encouraging singing in schools

Prices (subject to VAT at 20%):

£145 + VAT (Limited early bird places available, must be booked by 9 February 2018, T&Cs apply)

£195 + VAT (Schools Programme members)

£295 + VAT (non-members)

£145 + VAT (further places from the same department)

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THE PRINCE'S
TEACHING
INSTITUTE

Inspirational professional development
for teachers and school leaders

www.princes-ti.org.uk/events

Speakers

Putting you in touch with experts



James Slimings is completing a PHD at the Royal Conservatoire of Scotland and St Andrew's University. Graduating with an MMus in 2015, James studied under Amand Hekkers and Iain Paton. As a singer, James has worked with Longborough Festival Opera, the RCS, RSNO, and in collaborations with Scottish Opera. He was also a singer and conductor for DOUG, a Turner Prize nominated piece of work by Janice Kerbal.

James' lectures and workshops focus on exploring how to use the voice to lead students and encourage them to engage in singing. The workshops will look at ways to build in more challenging repertoire and increase your confidence singing. The day will end with a live rehearsal where you will put all the new techniques from the lectures into practice and increase your confidence as a performer as well as a session leader.

Teacher Leader

Our days are led by practising teachers, ensuring their relevance to you

Asha Bishop was Head of Music and Performing Arts at Davenant Foundation School, an 11-19 comprehensive school, for 10 years, where she ran a choir of 200 pupils, many of whom did not take GCSE or A Level Music. She is now a Music specialist at a school in Leicester, teaching primary and secondary pupils.

Asha is a violinist and a pianist and gained her performance degree at Birmingham Conservatoire.

“Excellent speakers and discussions that were very useful and inspiring.”

- Ewan McIntosh, King Edward VI Handsworth School | Music CPD Day participant



About The Prince's Teaching Institute

We know that for every student in every school, every teacher matters.

The PTI is a charity run by teachers, for teachers. We re-engage teachers with their specialist subjects, inspiring them to bring enthusiasm into class and raise the aspirations of their pupils.

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