

World music; creative application from KS3 to A Level

Thursday 28 February, 2019

City University, College Building, St John Street, London EC1V 4 PB

Limited early bird places available for £145



Sessions led by leading academics

Dr Shay Loya, Lecturer in Music at City, University of London
Andy Channing, Founder and Artistic Director of Gamelan Lila Cita

Embed world music at KS3 and equip students with a better understanding of fusions at GCSE and A Level

- Explore practical Gamelan skills, and learn creative teaching strategies to increase engagement and enthusiasm for world music
- Discover how world music is embedded into a number of musical genres, including western classical tradition
- Deepen your understanding of the relevance of world music across all key stages and learn new approaches to engage students of all abilities

Prices (subject to VAT at 20%)

Limited early bird places available for £145

£195 (PTI members)

£295 (non-members)

£145 (places from the same department)

For more information, contact:

E: events@ptieducation.org

T: 020 3174 1235

This day is for you if:

- You teach Music at KS3, KS4 and KS5
- You would like to explore new teaching strategies to improve student outcomes by developing their understanding of world music, and its relevance to other musical genres
- You want to deepen your understanding on this topic, and gain confidence teaching it
- You would like to gain access to resources and activities to use in the classroom and beyond

Book now at www.ptieducation.org/events

Speakers

Putting you in touch with up to date subject knowledge



Dr Shay Loya is a Lecturer in Music at City, University of London. His research interests include Liszt, Hungarian-Gypsy music, analysing musical transculturation, and other critical, analytical and aesthetic issues in music of the long nineteenth century. As a trustee of the Society for Music Analysis he is involved in a recently launched nation-wide outreach project that aims to investigate and promote music literacy in secondary education.

Andy Channing, founder and Artistic Director of Gamelan Lila Cita, studied gamelan initially at Southbank Centre, then later at STSI (the Indonesian Academy of Performing Arts) Surakarta, Central Java. Since 1991, Andy has taught Javanese and Balinese gamelan throughout the UK and Europe, to school children of all ages, adults and special needs groups.

Teacher Leader

All of our days are developed and led by practising teachers

This day will be led by **Iain Hunter**, Head of Music and Raising Standards Leader for Year 10 at The Langley Academy in Slough. Iain studied Music at Surrey University, specialising in Composing and Conducting. He went on to complete his PGCE in Music Education in 2009 at Roehampton University. Iain is a practising musician as sub-principal Viola of Richmond Orchestra.

Workshops

Workshop 1: Designing a Key Stage 3 curriculum with world music at its core

Workshop 2: World fusion in popular music

“Networking with other teachers is invaluable. Excellent ideas shared and good resources.”

- 2018 Music CPD participant



About The PTI

We know that for every student in every school, every teacher matters.

The PTI is a charity run by teachers, for teachers. We re-engage teachers with their specialist subjects, inspiring them to bring enthusiasm into class and raise the aspirations of their students.

www.ptieducation.org