

# Practical aural skills; Establishing good habits at all levels

Wednesday 7 November, 2018

City University, College Building, St John Street, London EC1V 4PB



**Limited early bird places available for £145**

**Sessions led by leading academics**

Dr Christopher Atkinson, Royal Academy of Music  
The Voices Foundation

**Improve students' aural skills: developing their musical ear from KS3 through to GCSE and A Level specifications and beyond.**

- Use set works to develop students' aural skills to help improve outcomes.
- Increase enthusiasm for the subject by incorporating practical aural activities into the curriculum.
- Uncover different ways to enhance the curriculum through innovative aural teaching strategies.
- Discover how to challenge pupils of all abilities aurally.

## **Prices (subject to VAT at 20%)**

**\*Limited early bird places - £145 -book before 19th Oct 2018\***

£195 (Schools Programme members)

£295 (non-members)

£145 (places from the same department)

For more information, contact:

**E: [events@ptieducation.org](mailto:events@ptieducation.org)**

**T: 020 3174 1235**

## **This day is for you if:**

- You would like to discover a range of practical activities to help develop aural skills in the classroom.
- You want to increase your confidence in teaching this topic and improve student outcomes.
- You would like to gain resources and activities to use in the classroom and beyond.

**Book now at [www.ptieducation.org/events](http://www.ptieducation.org/events)**

# Speakers

*Putting you in touch with up to date subject knowledge*



**Dr Christopher Atkinson** read music at King's College Cambridge, then specialised in the clarinet for postgraduate studies at the Royal Northern College of Music, with a Countess of Munster Award. This led to a busy freelance orchestral, chamber and recital career with tours throughout Europe and beyond, broadcasts, recordings and appearances as a concerto soloist. He also took up composition, gaining a PhD at Royal Holloway, University of London. He joined the Royal Academy of Music in 2006 to teach techniques, analysis and aural skills, and became full time in 2011 as the Academy's Coordinator of Aural Skills training.

## Teacher Leader

*All of our days are developed and led by practising teachers*

This day will be led by **Emma Lamb**, Director of Music at Lancaster Royal Grammar School. Emma studied voice at the Welsh College of Music and Drama, where she enjoyed working on newly composed works. She gained her PGCE certificate from Cambridge, fitting this in alongside choral scholarship at Clare College.

## Workshops

**Workshop 1: Developing Aural Skills at GCSE and A Level: Using the set works to develop greater aural understanding.**

**Workshop 2: Delivered by The Voices Foundation.**

**" Excellent ideas shared alongside great resources. It was also invaluable networking with other teachers."**

- 2018 Music CPD participant



### About The PTI

**We know that for every student in every school, every teacher matters.**

The PTI is a charity run by teachers, for teachers. We re-engage teachers with their specialist subjects, inspiring them to bring enthusiasm into class and raise the aspirations of their pupils.

**[www.ptieducation.org](http://www.ptieducation.org)**