

With special guest speaker, Howard Goodall CBE



Film music: An analytical approach to GCSE specifications

A CPD day exploring approaches to analysing music designed to enhance the moving image

Monday 2 March 2020

City, University of London

- > **Examine** how music paints a picture, from musical elements that provoke emotion to instrumentation that illustrates characters
- > **Discover** creative ways to approach composition briefs, including melodic and harmonic writing and writing for a stimulus
- > **Delve into** an inspiring film score: discuss and analyse Star Wars (GCSE Set Work) in depth

All course materials and lunch included

Prices (subject to VAT at 20%)
£195 (PTI members)
£295 (non-members)
£145 (second participant from dept.)

Price included for PTI Unlimited schools!

Got a question? email us at events@ptieducation.org or call 020 3174 2403

This course is for you if:

- > You want to support your students in listening, analysing, composing and appraising film music from Key Stage 3 to GCSE
- > You'd like to be inspired by expert speakers and network with colleagues from around the country to share ideas
- > You want to take a closer look at a commonly used exam score

Book now at www.ptieducation.org/events

Speakers



Putting you in touch with specialist subject knowledge

Mr Howard Goodall CBE

Howard Goodall is an award-winning composer of choral music, stage musicals, film and TV scores. He is also well known as a TV and radio broadcaster, and his musicals have been produced in the West End and all over the world. His best-known themes & scores include *Blackadder*, *The Gathering Storm*, *The Borrowers*, *Red Dwarf*, *Q.I.*, *Mr Bean*, *Johnny English* and *The Vicar of Dibley*. His score for the HBO/BBC film *Into the Storm* won him a Primetime Emmy award in 2009. In January 2011, he was appointed CBE for services to music education.

Dr Emilio Audissino, University of Southampton

A film scholar and a film musicologist, Emilio Audissino holds one PhD in History of Visual and Performing Arts and one PhD in Film Studies. He specialises in Hollywood and Italian cinema, and his interests are film analysis, screenwriting, film style and technique, comedy, horror, and film sound and music. Notably, he is the author of *John Williams's Film Music* (University of Wisconsin Press, 2014), the first book-length study in English on the composer, and *Film/Music Analysis* (Palgrave MacMillan, 2017), a method for audiovisual analysis that blends Neoformalism and Gestalt Psychology. He is also an active and award-winning screenwriter.

Dr Miguel Mera, City University London

Dr Miguel Mera is Head of Music at City University London, a composer of music for the moving image and a musicologist. His work has been screened at film festivals and cinemas around the world. The film *Broken* (2007) won the Golden Camera Award at the Nashik International Film Festival, India. Television composition projects include dramas and documentaries for BBC, Channel 4, Channel 5, Discovery and History Channels, and Idents for Nickelodeon. Dr Mera is also widely published in music and moving image studies.

Workshops

Led by a practising teacher, ensuring relevance to you and your classroom

Constructing a curriculum to support film music - Develop a Key Stage 3 curriculum to support your teaching of film music at Key Stage 4 through consideration of harmony, melody and elements of music.

This day will be led by Iain Hunter, Head of Music and Raising Standards Leader for Year 8 at the Langley Academy in Slough. His interests lie in 20th century music, particularly those composers inspired by other styles and periods. Iain is a practising amateur musician as sub-principal viola of the Richmond Orchestra.

"The discussions were led clearly and questions were answered with useful information. It was great to be able to bounce ideas around in these workshops."

2019 Music CPD participant

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