Exploring social issues in Spanish

Tuesday 2 July, 2019

St James the Less, 4 Moreton Street, Pimlico, London SW1V 2PS





Use literary texts, interviews, footage and film clips to engage students in talking about equality and social issues in Spanish

- Go beyond the text book to inspire your students with relevant, up-to-date issues (LGBT+ rights, gender equality, feminism, racism), with focus on motivating students, particularly boys
- Gain confidence in teaching these relatively new GCSE and A Level topics, and deepen your knowledge of their cultural and historical significance in the Spanish-speaking world
- Leave with tried and tested teaching resources that will interest and inform students, while allowing them to form their own opinions

All course materials and lunch included

Prices (subject to VAT at 20%)
£195 (PTI members)
£295 (non-members)
£145 (second person from same dept.)

Enquiries:

events@ptieducation.org 020 3174 2403

Image: Non-standard LGBT flag, Madrid Gay Pride 2008 by Onanymous, via Wikimedia Commons

This course is for you if:

- You teach Spanish at Key Stage 5, and you wish to introduce ideas at KS4
- You would like to enrich the way you teach this topic, and increase your use of the TL
- You want to share good practice and expand your range of teaching ideas

Book now at www.ptieducation.org/events

Speakers

Putting you in touch with specialist subject knowledge



Gender and sexuality in Latin American culture, Dr Natasha Tanna, University of Cambridge

Natasha Tanna specialises in modern Latin American, Spanish and Catalan literature and culture. Her research areas include gender, feminism, sexuality, exile, diaspora, and transnational identities. Her doctoral thesis won the 2017-2018 Association of Hispanists of Great Britain and Ireland Annual Publication Prize with Legenda.

This talk will be in Spanish and English.

Dr Bryan Cameron, University of Cambridge

Bryan Cameron is a University Lecturer in Modern Spanish Literature and culture. His research focuses on literary, filmic and ideological production from the 18th century to the present. His teaching interests are in, among other things, Spanish cinema, modernity and coloniality, imperial and post-imperial fictions, feminism and gender studies, and translation theory.

"The speakers were amazing. They all gave us different techniques and tools to use in the classroom to engage students and help them with speaking and writing"
- 2018 MFL CPD participant

Workshops

Led by a practising teacher, ensuring relevance to you and your classroom

Tackling 21st century societal and cultural controversy through the target language at KS4/5

This workshop will present a range of teaching resources to encourage A-Level students in debate in the TL. Engaging short films, authentic texts and current societal issues will be discussed.

Designing lessons and activities

How can we best manipulate and exploit materials to provide meaningful lessons on a range of sometimes controversial topic areas? Delegates will develop and share resources to take away and use in class.

This day will be led by Lucy Mattison, Head of Spanish at Altrincham Grammar School for Boys. She gained a BA Hons. in French and Spanish from UCL and completed her PGCE at Manchester Metropolitain University.

Also coming up - Online course

Free for PTI members £20+VAT for non-members

Two sessions: 11 June | 18 June, 1600-1700

Frida Kahlo in the classroom

Explore how a range of art, and the life of the artist herself, can be used to engage and prepare students to speak at length.