

German literary texts: Developing analytical writing & accurate translation

Friday 12 July, 2019 | St James the Less, 4 Moreton Street, Pimlico, London SW1V 2PS



Talks by leading academics
Workshops with practising teachers

Gain confidence and fresh approaches for teaching German literature in the target language from Key Stage 3-5

- Discover transferable strategies to improve students' reading skills and engage them with analysing and discussing literature in German (focusing on Kafka and the Brothers Grimm)
- Discuss how to develop and structure students' oral and written responses to literature, both in spontaneous situations and structured responses
- Take home ideas and resources that will enable students to manipulate language, engage with complex ideas and improve the accuracy of their translations

Image: Metamorphosized by Poster Boy, via Flickr

All course materials
and lunch included

Prices (subject to VAT at 20%)
£195 (PTI members)
£295 (non-members)
£145 (second person from same dept.)

Enquiries:
events@ptieducation.org
020 3174 2403

This course is for you if:

- You teach German at Key Stage 3, 4 or 5
- You would like to invigorate your teaching style with fresh approaches for the new GCSE and A-Level specifications
- You want to discover more authentic and engaging texts and authors from the Germanic world

Limited early bird places
Only £145 + VAT

Book now at www.ptieducation.org/events

Speakers

Putting you in touch with specialist subject knowledge



Karolina Watroba, University of Oxford

Karolina is currently finishing her doctorate in German and comparative literature at Oxford, where she will take up a postdoctoral research fellowship in October. Karolina's research interests lie in modern literature, film and critical theory.

Dr Karen Seago, City, University of London

Karen Seago specialises in genre translation and comparative literary studies focusing on fairy tales, crime fiction and fantasy, with publications on feminist and literary revisions of fairy tales. Her current research is in fantasy literature investigating the young fantasy heroine.



"The speakers were amazing. They all gave us different techniques and tools to use in the classroom to engage students and help them with speaking and writing"
- 2018 MFL CPD participant

Workshops

Led by a practising teacher, ensuring relevance to you and your classroom

Short stories and poems

With a focus on pre-20th century literature, this workshop will build confidence to bring literature wholeheartedly into the MFL classroom. We will discuss activities that will improve students' written and spoken responses to literature, and seek inspiration from our reading in our students' creative output.

Fiction and theatre

Looking at major 20th-century texts, this workshop will develop students' literary analysis of lengthier and more complex texts. We will consider how not to burst the target-language bubble when branching out and use excerpts from great writers to open up their work across the key stages.

This day will be led by Seth Auckland, an MFL teacher and Head of Year at Bexley Grammar School, where seven languages are taught, all students take at least two to GCSE and uptake is thriving at both A Level and IB. Seth studied French and German at the University of Bristol, and he has taught in two large comprehensive schools and a state school in China. He believes passionately in both the importance of culture being at the centre of language learning and in the target-language-only classroom.

Also coming up - Online course

*Free for PTI members
£20 + VAT for non-members*

Two sessions: 11 June | 18 June, 1600-1700

Frida Kahlo in the classroom

Explore how a range of art, and the life of the artist herself, can be used to engage and prepare Spanish students to speak at length.