

# Creative ideas for creative writing



Tuesday 2 July, 2019

St James the Less, 4 Moreton Street, Pimlico, London SW1V 2PS



Interactive sessions with inspiring writers, including Wendy Cope OBE

Discover fresh ideas for making creative writing enjoyable and accessible for all students, from KS3 to GCSE

- Gain a range of resources and strategies to help teach creative writing, and the confidence to develop new ideas of your own
- Find new ways to better enable students to structure their writing and produce quality work under time pressure
- Put yourself in the shoes of a learner and take part in practical activities that will stimulate your creativity and remind you how it feels to write in a classroom environment

All course materials and lunch included

**Prices** (subject to VAT at 20%)  
£195 (PTI members)  
£295 (non-members)  
£145 + VAT (places from the same dept.)

**Enquiries:**  
events@ptieducation.org  
020 3174 2403

## This course is for you if:

- You teach English at Key Stage 3 or 4
- You would like to help reluctant and underconfident students to enjoy creative writing
- You want to refresh your ideas and enliven your teaching of creative writing

Book now at [www.ptieducation.org/events](http://www.ptieducation.org/events)

# Speakers

*Putting you in touch with specialist subject knowledge*



## **Wendy Cope OBE**

Wendy Cope is a contemporary English poet, known for her use of parody and humour to address grave topics. Five collections of her adult poetry have been published, including *Making Cocoa for Kingsley Amis* (1986) and *Anecdotal Evidence* (2018).



## **Ben Faccini, First Story**

Ben Faccini is a novelist, writer and translator. For many years he managed education initiatives for street children and other excluded groups at a UN agency. He is now writer-in-residence at the American School in London and regularly works with the creative-writing charity First Story.

(Image copyright Emily Faccini)

*“Really excellent practical exercises and tasks that can be used in many ways in class”  
“I was very impressed by the range of strategies I will be able to use in my teaching”  
- 2018 English CPD participants*

# Workshops

*Led by a practising teacher, ensuring relevance to you and your classroom*

## **Creative approaches to creative writing**

A discussion of different ways in to 'creative writing' and how to overcome barriers that students face, as well as hands-on practical creative writing exercises that can translate to the classroom.

## **Generating and sharing ideas**

Using a large bank of varied stimuli, delegates will work collaboratively to generate lesson and activity ideas for use in the classroom, and put theoretical ideas into practice.

**This day will be led by Alex Morton**, Deputy Head of English at a high-achieving girls' comprehensive school in London. He has been involved with the PTI since 2013, having run CPD Subject Days on practical criticism, unseen poetry, *Romeo and Juliet* and non-fiction writing. For the last four years, he has run sessions on the PTI's New Teacher Subject Days course, focusing on the Victorian novel, creative writing and modern poetry. In addition, he has been part of the *Let's Think in English* teaching programme, set up by King's College London, since 2011.

## **Also coming up - Online courses**

### **The dystopian novel at A Level**

**Thursday 20 June, 1600-1730**

Explore classroom-based activities for teaching context and discuss the significance of sex and relationships as tools of resistance.

### **Class readers at KS3**

**Tuesday 25 June, 1600-1730**

Gain ideas for books and genres, share engaging approaches and discuss the value of including classic works of literature at KS3.

**Free for PTI members and £20 + VAT for non-members**