

Inspiring the 19th-century novel

Thursday 4 July, 2019

St James the Less, 4 Moreton Street, Pimlico, London SW1V 2PS



Lectures by leading academics
Workshops with practising teachers

Increase your confidence and enthusiasm for approaching classic texts, with a range of teaching ideas to take back to school

- Explore how Victorian novels were shaped by the demands of serialisation, and examine the use of closed narratives, multiple narrative perspectives and non-linear chronology
- Consider why disturbing themes such as madness, horror and the supernatural were so prevalent during the Victorian era
- Help students engage meaningfully with the complex narrative structures and contextual themes of 19th-century novels

All course materials
and lunch included

Prices (subject to VAT at 20%)
£195 (PTI members)
£295 (non-members)
£145 (second person from same dept.)

Enquiries:
events@ptieducation.org
020 3174 2403

This course is for you if:

- You teach English at Key Stage 3, 4 or 5
- You would like to develop your subject knowledge through an exploration of literary and social context
- You want to refresh your approach to one of the most important periods of British literature

Book now at www.ptieducation.org/events

Speakers

Putting you in touch with specialist subject knowledge



Professor John Mullan, University College London

John Mullan is Head of the English Department at University College London. He has published widely on 18th-century literature. A broadcaster and literary journalist, he hosts the Guardian Book Club and appears regularly in literary discussions on BBC radio and television.

Dr Angelica Michelis, Manchester Metropolitan University

Angelica Michelis is a Senior Lecturer in the English Department at MMU. Her teaching areas range from Gender Studies to Gothic fiction. *"In my teaching, I try to infect students with my own curiosity and passion for the subject. Even if I have been teaching a novel, poem, play for years, every time I open it up, I will find something new and surprising."*

"I feel challenged to re-evaluate some of my teaching, which is lacking in creativity after 20 years! Some great ideas here to encourage student participation and learning."

- 2018 English CPD participant

Workshops

Led by a practising teacher, ensuring relevance to you and your classroom

Narrators in 19th-century novels: Getting to the heart of the tale

This workshop will focus on methods which allow students greater confidence and enjoyment when faced with the seemingly complex and multi-layered narrative structures of Victorian novels. We will use a range of extracts and context from novels such as *Wuthering Heights* and *Great Expectations*.

Madness, terror and the supernatural in Victorian novels

This session will explore how to engagingly teach the social and historical context which gave rise to some of the major themes to be found in Victorian novels. Links will be made to such novels as *Dr Jekyll and Mr Hyde*, *A Christmas Carol*, *Jane Eyre* and *The Adventures of Sherlock Holmes*.

This day will be led by Graham Pidgeon, an experienced Head of English and Literacy Coordinator. He has nearly 15 years of experience in teaching Victorian novels at GCSE and A Level, and is particularly interested in Dickens and the Brontë sisters. As well as his work with the PTI as an English Teacher Leader, Graham has recently completed training at the National College of School Leaders.

Also coming up - Online courses

The dystopian novel at A Level

Thursday 20 June, 1600-1730

Explore classroom-based activities for teaching context and discuss the significance of sex and relationships as tools of resistance.

Class readers at KS3

Tuesday 25 June, 1600-1730

Gain ideas for books and genres, share engaging approaches and discuss the value of including classic works of literature at KS3.

Free for PTI members and £20+VAT for non-members